

BBC. 1

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"DOCTOR WHO" SERIAL 4T

'THE INVISIBLE ENEMY'

by

Bob Baker and Dave Martin

EPISODE 3

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14th, 25th, 26th April

DOCTOR WHO - 'THE INVISIBLE ENEMY'

CAST LIST - EPISODE 3

Doctor Who	TOM BAKER
Leela	LOUISE JAMESON
Lowe	MICHAEL SHEARD
Professor Marius	FREDERICK JAEGER
Virus Voice	JOHN LEESON
Nucelus	JOHN SCOTT-MARTIN
Parsons.....	ROY HERRICK
Marius' Nurse	ELIZABETH NORMAN
Ophthalmologist	JIM McMANUS
Cruikshank	RODERICK SMITH
K9 Voice	JOHN LEESON
Medic	PAT GORMAN

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'The Invisible Enemy'

EPISODE THREE

TELECINE 1

OPENING TITLES

- 1) THE INVISIBLE ENEMY
- 2) by BOB BAKER and DAVE MARTIN
- 3) Part

A. INT. DOCTOR'S BODY -BLOODSTREM

(REPRISE.

THE DOCTOR AND
LEELA CLIMB OUT
ONTO A SOLID
PINK AND BLUE
SURFACE.)

LEELA: Why aren't we wet?

DOCTOR WHO: For the same reason we
didn't drown. We're too small to
break the surface tension of liquid.-
we passed, as it were through the
interstices of my bloodstream.
(LOOKING ROUND) This must be the
top of the spinal cord...

"DOCTOR WHO"

SERIAL 4T

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'THE INVISIBLE ENEMY'

EPISODE THREE

EDIT OPENING TITLES

1A. VFX AREA (MODEL)
2A C.S.O AREA

TELECINE C.S.O.
DOCTOR WHO'S BLOOD STREAM

153 2 A

2-shot
DOCTOR/
LEELA

3/A. INT. DOCTOR'S BODY-BLOODSTREAM

(THE DOCTOR AND LEELA
CLIMB OUT ONTO A SOLID
SURFACE.)

DOCTOR: Well what do you think.

LEELA: I don't know what to think.
I've never been in someone's brain
before. It is very interesting.
Why aren't we wet?

DOCTOR WHOA Because we're too small
to break the surface tension.

SPECIAL FX
HUGH FLASH OF
LIGHTNING

(A HUGE FLASH
OF LIGHTNING AND
A SHARP RIFLE
CRACK)

LEELA: What was that?

THE DOCTOR: Thought passing
through. Electrochemical reaction
in the synapses... Leg wants to
move -

RECORDING BREAK:

LOOSEN
and CRANE
UP to
GROUP

(FAVOUR THE CHANGED
DOCTOR. HIS LEG
KICKS AGAINST THE
RETAINING STRAPS...)

MARIUS: Don't think he can hold out much longer. The virus is strengtnening its grip.

LOWE: (ON VISIPHONE) Professor
you have not replied to our ultimatum..
I shall destroy this Centre -

MARIUS: (ON VISIPHONE) Wait! I agree to your terms. I have no further use for the Doctor. He is yours whenever you want...

LOWE: A wise decision. Tell me Professor - is the woman, Leela, with you?

MARIUS: No. As you can see - simply myself and my assistant.. She is somewhere in the Centre - no idea where...

LOWE: No matter. She will be destroyed....

(4 next)

MARIUS: (CALLS) Leela!

58 4 B _____ / (SHE ENTERS)
 MS LEELEA

59 1 E _____ / They're coming. We must hold them
 MS MARIUS up for ten minutes - could you do
 that?

LEELEA
into 2-shot

LEELEA: Can I use K9?

K9 into shot

MARIUS: Of course. K9 - co-operate
with Leela.

K9: Master.

LEELEA: Best place is the corridor
X3 - if we can set up a barrier there -

K9: Recheck.... First we must
eliminate the service shaft.

LEELEA: Of course. They can get
behind us.

MARIUS: You haven't got much time,
Leela.

LEELEA: K9. You destroy the shaft
and join me in Corridor X3.

K9: Affirmative.

(Break next)

(K9 STREAKS OFF.

LET K9
LEELA OUT

LEELA RUNS AFTER
IT)

PAN PARSONS
and MARIUS
UP

PARSONS: Suppose they fail ...?

MARIUS: Ever used one of these?

KEEP NURSE
BGD

(PASSES HIM ONE OF
TWO BLASTERS.

PARSONS HIDES IT
ABOUT HIS PERSON)

PARSONS: Thank you, sir.

MARIUS: Parsons. If by any chance
I am taken over by this virus I
hope you won't hesitate to use that
on me ...? Because I certainly
will ... on you ... We must give
the Doctor his ten minutes.

PARSONS: I - I understand, sir.

RECORDING BREAK:

2A CSO AREA
1A MODEL

154 1 A 1A.2A
MODEL

3/1A. INT. DOCTOR'S BODY - BRAIN

S/IMP:

LEELA: Doctor - I don't think you really have
any idea where we're heading?

155 2 A
DOCTOR/LEELA

(THE TRUDGE ON
THROUGH THE PINK
AND BLUE AND GREY
MATTER AS FAST AS
THEY CAN:

ALL RATHER SWAMPLIKE
AND GOOEY WITH
DRIFTING HANGING
VEILS OF TISSUE LIKE
FINE FUNGOID WEBS
IMPEDING THEIR
PROGRESS.

THE OCCASIONAL
SYNAPTIC ELECTRICAL
FLASH..)

THE DOCTOR: We're following my neural pathways... looking for a sort of bridge, a cross-over-point between left and right lobes -

LEELA: Is that where the virus will be.

THE DOCTOR: Well, since it seems to control both conscious and unconscious functions... it's a good place to start -

LEELA: Suppose we meet it?

THE DOCTOR: Not yet. It came in through the optic nerve... But keep an eye open for any tissue deterioration.

(Break next)

(77)

(LEELA, FOLLOWING,
PULLS DOWN A SKEIN
OF TISSUE FROM THE
ROOF OF THE PATHWAY...

THE DOCTOR: Steady on - that's me
you're pulling apart -

LEELA: Oh. Sorry -

THEY LEAVE
FRAME

(THEY GO ON.

RECORDING BREAK:

156 1 A
 MODEL SHOT
 Tunnel and
 Phagocytes

WHEN THEY ARE OUT
OF SHOT A LARGE BAG
SHAPED OBJECT SLIDES
INTO SHOT AND PURSUES
THEM SILENTLY.

IT IS A PHAGOCYTE OR
WHITE CORPUSCLE,
WHICH DESTROYS
FOREIGN BODIES BY
SURROUNDING,
ENVELOPING AND
DIGESTING THEM.

RECORDING BREAK:

(78)

191

1 F /5A.1F.2D/

2-shot

TRACK

BACK

with THEM

to 1G

3/2. INT. CORRIDOR JUNCTION OF X3 and X4

K9: Service shaft destroyed...
Mistress.

LEELA: Thank you. Now K9 this is
where we can hold them off.

LEELA: If we can make some kind of
barrier.

/CUE CEILING DOWN/

BLAST FX K9

(K9's SNOUT GUN EMERGES,
FIRES, AND BRINGS A
DOOR AND A SECTION OF
METAL DOWN ACROSS THE
CORRIDOR)

192

5 A
LOW 2-shot

K9: Acceptable?

LEELA: Thank you. Perfect.

K9: There is no need for...
Gratitude. I am an automaton.

LEELA: Really?

K9: I am without emotional circuits.
Only memory.... and awareness....

(1 next)

193 1 G / (THE TAIL ANTENNA
GROUP ENTERS WAGS JUST THE
FRAME SAME. THEN
STIFFENS AS K9
SENSES SOMETHING)

194 5 A /K9: (cont) Attention ... four
2-shot LEELA/ hostiles approaching -
K9

195 2 D / (THEY TAKE UP
L/S GROUP POSITIONS: LEELA
K9/LEEELA FGD CLOSE TO THE
RUBBLE, K9 FURTHER
BACK TO GIVE HER
COVER.

196 1 G / LOWE, CRUIKSHANK,
GROUP BGD THE OPHTHALMOLOGIST
O/S CRUIKSHANK AND ONE OTHER
FGD VIRUS-AFFECTED
PERSON - ALL ARMED
MOVE CAUTIOUSLY
TOWARDS THE BARRIER)

197 5 A /
MS LOWE LOWE: (CALLS) Professor Marius! ...
Professor Marius. Bring me the
198 2 D Doctor - /
2-shot
LEEELA/K9

LEEELA: Come and get him!

(SHE FIRES)

BLAST FX

LOWE: Get down! It's the reject!

BLAST FX

(LOWE AND HIS MEN
TAKE COVER. A
SNIPING BATTLE
BEGINS)

RECORDING BREAK:

(103)

TELECINE (ROLL 2) - CSO SCREEN

TISSUE (LEELA'S)

60

1

E

/4B.1E/

W/S SCREEN

BGD

3/3. INT. ISOLATION WARD.

THE SOUND OF THE
FIRING OUTSIDE:

PARSONS IS EXAMINING
LEELA'S TISSUE
SAMPLE UNDER AN
ELECTRON MICROSCOPE)

MARIUS: (CHECKING TIME) Eight
minutes to go.

(HE MOVES TO PARSONS)

Anything?

PARSONS: It's all there -

(MARIUS LOOKS.

(TK) INSERT MAGNIFIED
CELL IMAGE)

Leela's tissue profile, adaption,
disease resistance. /

61

4

B

MCU MARIUS

PAN R. to
PARSONS

MARIUS: Bit of a mongrel, isn't she? Why her race survived, I imagine. No sign of any physical immunity yet?

PAN R. to
PARSONS

PARSONS: There's a wide variation in blood characteristic, sir. Take hours to check them all.

LOOSEN
to 3-shot
DOCTOR FGD

MARIUS: On the other hand it could be a psychological factor.

PARSONS: Not physical at all.

MARIUS: Something in her mind, in her way of looking at things.....

PARSONS: Aggression?

(HE NODS TOWARDS
THE SOUND OF FIRING
IN THE CORRIDOR)

DUB:
SOUND FX

NURSE: Determination, stamina.

MARIUS: The predator's instinct?

RECORDING BREAK:

157

2

B

/RADIO MIKE/

L/S TUNNEL

DOCTOR
and
LEELA

3/3A. INT. DOCTOR'S BODY-BRAIN

SPECIAL EFFECTS FLASH

(THE DOCTOR AND
LEELA MAKE THEIR
WAY THROUGH THE
NEURAL PATHWAYS...
THE OCCASIONAL
SYNAPTIC FLASH.)

THE DOCTOR: Doesn't look much
like the most advanced computer
system ever, does it?....

LEELA: Ugh, what's that?

(POINTS TO A TANGLED
GLOWING MASS OF
NERVE ENDINGS:
A SUPERGANGLION)

THE DOCTOR: ... that's why my
brain is so much superior to yours.

LEELA: Doctor!

THE DOCTOR: What?

LEELA: I can feel danger.

THE DOCTOR: Rubbish. If there
was any danger I'd be the first to
know - I know my brain like the back
of my hand. Feel danger in my own
brain. What do you know about brains
anyway?

(special fx flash next)

(49)

LEELA: Do not get excited - stay calm.

SPECIAL EFFECTS
(PHAGOCYTES)

(FROM WHERE THEY HAVE
JUST COME THE PHAGOCYTE,
JOINED BY OTHERS,
FOLLOWING THE DOCTOR AND
LEELA)

THE DOCTOR: I'll get excited if I want to. It's my brain. Heh, don't get excited! Listen Miss, do you want to know something about brains.

LEELA: Not much.

THE DOCTOR: Well I'll tell you anyway... somebody once worked out how to build a machine as efficient as the brain. Trouble was it would have had to be as big as London - you remember London? - and powered by the whole of the European grid ... And that was only the human brain.

(AS HE GOES ON,
LEELA IS FOLLOWING
BUT LOOKING IN
EVERY NOOK AND CRANNY)

THE DOCTOR: (cont'd) Mine is much more complex, left and right halves working in unison via these specialised neural ganglia, thus combining data storage and retrieval with logical inference and the intuitive leap... and here. Are you listening?

LEELA: Yes.

(ANOTHER TANGLED
GLOWING FEATURE)

(break next)

THE DOCTOR: This is the reflex link whereby I can tune myself in to the Time Lord intelligentsia... a thousand superbrains in one, Leela.

LEELA: Then why don't you use it now?

THE DOCTOR: Ah. I lost that particular faculty when they... kicked me out. Look here. Hello. The connections severed -

LEELA: They kicked you out?

THEY LEAVE
FRAME

THE DOCTOR: Look the connections are severed.

RECORDING BREAK: ARTISTS TO GANGLIAN SET 1 to Pos.B
2 to Pos.B

CAM'S 1 and 2 SPLIT SCREEN

158 1 B /
MS DOCTOR and
HOLE/VOID
SPLIT SCREEN

(LOOSE ENDS TRAILING
DOWN... AND THEN A
LARGE BLACKENED
SECTION, SPLIT AND
HOLED IN THE SIDE
WALL...)

159 2 B /
HALF SCREEN
MS LEELA

THE DOCTOR: (cont'd) Hello!

LEELA: Hello!

THE DOCTOR: Don't be funny.

LEELA: Doctor - you're wasting time. Keep moving -

(Break next)

THE DOCTOR: (URGENT) No.
Come here. This is recent
damage. -

LEELA: The virus?

THE DOCTOR: What else? We must
be getting close -

(A SUDDEN SLURP
NOISE)

LEELA: What's that?

(SHE MOVES A YARD
OR TWO TO INVESTIGATE...
AND WITHOUT WARNING A
TRIO OF PHAGOCYTES
DROP DOWN FROM THE
ROOF AND STICK TO
HERE... BEARING HER
TO THE GROUND.

IMMEDIATELY FROM ROUND
THE CORNER COME OUR
OTHER PHAGOCYTES AND
ALSO LEAP AT HER,
ENVELOPING HER.)

LEELA: Doctor - help me!

(Break next)

THE DOCTOR: I can't. It's my
body defence mechanism. My own
phagocytes... Use your knife.

(LEELA IS STRUGGLING
INSIDE A STICKY WHITE
MASS OF PHAGOCYTES.

WE SEE HER CARVING AND
SLASHING HER WAY FREE
TO THE GLUEY SECRETIONS.

BUT HER FLIGHT IS
HOPELESS: IT LOOKS as
IF SHE IS GOING TO BE
ENGULFED.

THE DOCTOR, STRUCK BY
SUDDEN INSPIRATION DASHES
ACROSS TO THE OPPOSITE
TUNNEL WALL AND FORCES
TWO DANGLING NERVE
ENDINGS TOGETHER.

EFFECTS
SYNAPTIC FLASH

THE SYNAPTIC FLASH...
IN A SECOND.

RECORDING BREAK:

160

1 B

MS DOCTOR
LEELA into
FRAME

THE PHAGOCYTES ARE GONE,
LEAVING LEELA GASPING
ON THE FLOOR. SHE
LOOKS AT THE DOCTOR.

THE DOCTOR: I think... I think I told
them my liver was disintegrating... I
think -

LEELA: That's very clever.

DOCTOR: It's very clever.

EFFECTS
SYNAPTIC FLASH

(HE JAMS THE TWO DANGLING
NERVE ENDINGS TOGETHER -
AGAIN THE SYNAPTIC FLASH)

RECORDING BREAK:

62

3 B /3B.1E/ (CAM 5 CLOCK)

CU DOCTOR'S

HANDS 3/ 4. INT. ISOLATION WARD.

LOOSEN
to GROUP

(THE DEFORMED HAND
OF THE DOCTOR
SUDDENLY ACTIVATED,
CLAPPING ITSELF TO
THE REGION OF THE
LIVER. THE DOCTOR'S
WHOLE BACK ARCHES
AND HE GIVES A GROAN)

PARSONS: What was that?

MARIUS: Proves they're in there ...
some sensitive area -

(MORE FIRING FROM
OUTSIDE)

63

1 E PARSONS: Coming closer - /
MS SCREEN - CSOCAM 5
CLOCK

MARIUS: (A LOOK AT THE DIGITAL CLOCK)
Seven and a half to go.

RECORDING BREAK

(THE CLOCK READS
00 07 35)

64

1 E /
CU HANDS
and BLASTER Not much chance.PAN with
HAND

(THEY EXCHANGE LOOKS)

RECORDING BREAK:

199 5 A /5A.2D/ (CAM.4 LIGHTNING FX)
 MS LOWE

PAN L 3/ 5. INT. CORRIDOR.
 PICK UP
 CRUIKSHANK

(LOWE AND CO ADVANCING.
 LEELA FORCED TO RE-
 TREAT. K9 COVERS HER.

200 2 D /
 GROUP/LEELA FGD
 See CRUIKSHANK
 JUMP WALL

CRUIKSHANK BREAKS
 COVER AND LEAPS
 THE WALL.

A BURST OF FIRE
 FROM THE SNOUT GUN
 OF K9. CRUIKSHANK
 FALLS.

 RECORDING BREAK:

201 5 A /
 2-shot K9/
 CRUIKSHANK

K9 PASSES CRUIKSHANK
 ON HIS WAY TO JOIN
 UP WITH LEELA AGAIN.

S/IMP CAM. 4
 LIGHTNING FX

C.U.: THE SNAKY
 LIGHTNING FLASH FROM
 THE DYING CRUIKSHANK
 TO K9.

THE MACHINE SPINS
 AROUND IN EVER
 DECREASING CIRCLES)

K9: Contact has been ... made ...

(HE FIRES A BLAST
 AT K9.

A PANEL SPINS OFF
 K9 AND THERE ARE
 A LOT OF SPARKS.

LOWE into
 FRAME

K9 SWIVELS TO FACE
 LOWE BEYOND THE
 BARRICADE)

K9: Maasss ... terrr

 RECORDING BREAK:

C.S.O

161

1

B

2-shot

a/b 3/5A. INT. DOCTOR'S BODY - BRAIN

(THE DOCTOR TEARING
A HOLE IN THE
BLACKENED AND SPLIT
SIDE WALL:)

THE DOCTOR: Right, Leela. After you.

LEELA: Are you afraid?

THE DOCTOR: Not necessarily. But from
now on we're on the trail of the virus.
This is the path it took.

LEELA: Where to?

THE DOCTOR: If I knew I would not
have brought you. This is where we
need your tracking skills.

Let
THEM EXIT

(THEY GO ON, LEELA
LEADING, INTO THE
DARKNESS)

RECORDING BREAK:

202

5

A

/5A.2D/

MS LOWE

3/6. INT. CORRIDOR.BLAST EFFECTS(OPEN ON LEELA FIRING
AWAY, KEEPING LOWE
AND CO. PINNED DOWN)LOWE: (THROUGH BARRICADE) Kill ...
Kill the reject!K9: (C.U.) Aff... irm ... ative ...
Kill the reject -

203

2

D

L/S LEELA FGD(SLOWLY K9 WHEELS
ROUND AND MOVES
ROUND BEHIND LEELA.K9 to CAM
PAN L.
SEE LEELA FALLTHE SNOOT GUN LEVELS
ON THE BACK OF
LEELA'S HEAD, SHE
SENSES DANGER AND
FLINGS HERSELF ASIDE.
THE SHOT MISSES BUT
SHE STRIKES HER HEAD
AGAINST THE WALL.C.U. LEELA: EYE-
LIDS FLUTTERING.K9 WHEELS TO FACE
LOWE WHO IS CRAWLING
THROUGH THE BARRICADE)LOOSEN OUT
REVEAL GROUP
PART and PAN
to K9Reject liquidated ... K9 into self
regeneration - non functional ...(K9 WHEELS ITSELF OVER
TO LEELA, BUMPS HARD
INTO THE WALL, AND
STAYS THERE.LOWE COMES OVER AND
LOOKS DOWN AT THEM)LOWE: Good ... Now for the Doctor -RECORDING BREAK:

CAM 1 on MODEL
CAM 2 ON CSO

162 2 A
 2-shot
 a/b
 PAN THEM 3/6A. INT. DOCTOR'S BODY- BRAIN
 ALONG
 MODEL (ON CAM.1)

(LEELA CLUTCHING
THE BACK OF HER
HEAD)

THE DOCTOR: What is it, what's
the matter?

LEELA: Something banged my head.

THE DOCTOR: It wasn't here,
Leela. That was your outside head.

LEELA: (LIGHTLY) Oh well - that's
all right.

THE DOCTOR: (SERIOUS) No, it
isn't. You and I have only a limited
life in here.... no more than six
minutes. You and your other self
are made from the same tissue:
if your other self is injured you
feel the shock.... And if your other
self/killed -
 is

LEELA: Better make the most of these
six minutes then -

DOCTOR: Yes.

RECORDING BREAK:-----

163

2

A

PAN THEM ALONG
MODEL SHOT (Cam.1)

(WE GO WITH THEM
AS LEELA PICKS UP
THE BLACKENED TRAIL
OF VIRUS DAMAGE.

THEY TURN A CORNER
AND ARE ON THE EDGE
OF A CHASM.

A PERILOUS NARROW
BRIDGE OF TISSUE
ARCHES OUT INTO SPACE
AND END IN THE MIDDLE
IN TOTAL BLACKNESS.

THE BRIDGE INTO THE
VOID SO BLACK THAT THEY
CANNOT SEE WHETHER OR
NOT THE BRIDGE CONTINUES
OR IN FACT STOPS.)

LEEELAA: Where are we?

THE DOCTOR: This is the gap. Between
the two halves of my brain.

LEEELAA: But it's dark on the other
side.

THE DOCTOR: Because it's the gap
between logic and imagination. You
can't see one side from the other.

LEEELAA: But it is there? There is
something on the other side?

THE DOCTOR: This is the mind-brain
interface, Leela. At least I think
it is. (cont'd)

(Break next)

(THE DOCTOR AND
LEELA MOVE TOWARDS
THE BRIDGE)

THE DOCTOR: (ont'd) This is
the brain. That's the mind.
things. Entirely different
but part of the same thing.

LEELA: Like the land and the
sea.

THE DOCTOR: Yes that's it.

LEELA: (LOOKS DOWN) It's very
deep.

THE DOCTOR: I know. I don't
quite understand it myself.

(HE SETS OFF. SHE
HOLDS HIS SCARF AND
AWAY THEY GO OVER
THE BRIDGE:

IN THE MIDDLE WHERE
THE BRIDGE ENDS HE
HESITATES, THEN
STEPS FORWARD AND
DISAPPEARS. SO
DOES HALF HIS SCARF:

LEELA HESITATES,
THEN SHE STEPS FORWARD,
AND SHE TOO VANISHES)

65 1 E /4B.1E/ (CAM. 5 LIGHTNING FX)
 3-shot
 MARIUS/ 3/ 7. INT. ISOLATION WARD.
 PARSONS/
 DOCTOR BGD

MARIUS: Five minutes -

(HE LOOKS ROUND.
LOWE AND THE OTHERS
ARE IN THE DOORWAY.

66 4 B / MARIUS MAKES A MOVE
 O/S 3-shot TOWARDS HIS BLASTER:
 MARIUS & GUARDS LOWE LEVELS HIS)

BLAST EFFECTS

LOWE: Don't move, Professor. (WALKS
FORWARD) Release the Doctor.

SEE PARSONS
FALL

MARIUS: I can't -

RECORDING PAUSE

67 1 E / (THE SNAKY LIGHTNING
 2-shot FLASH BETWEEN LOWE
 MARIUS/LOWE AND THE PROFESSOR)

LIGHTNING FX
(CAM. 5)

LOWE: Release him!

MARIUS: Contact ... has been ... made
-

(PARSONS GOES FOR HIS
BLASTER AS MARIUS
REACHES FOR THE RE-
TAINING STRAPS ON
THE MISSHAPEN BODY
OF THE DOCTOR.

THE OTHER THREE GUN
PARSONS DOWN WITH
MULTIPLE BURSTS OF
BLASTER FIRE. HE
SINKS TO THE FLOOR)

68 4 B /
 GROUP SHOT

SEE NURSE
BGD.

LOWE: Good. Professor - we must make contact with the nucleus within the Doctor.

MARIUS: No, wait. The nucleus is in danger -

69

1 E
MS NURSE

PAN with
HER

LOWE: How is this?

MARIUS: Microcloned copies have been injected into the brain to hunt down and destroy the nucleus -

LOWE: What!

MARIUS: If they succeed -

PAN L
KEEP NURSE
FGD.
OTHERS BGD

LOWE: They must not succeed!

MARIUS: We can't stop them - there is no time -

LOWE: I say we must!

(CUT TO NURSE HIDING,
TOO SCARED TO MOVE)

RECORDING BREAK:

204

2

D

/2D/

2-shot

K9/

LEELA

3/8. INT. CORRIDOR.

(K9 HAS REGENERATED
THE MISSING PANEL
WITH A PLASTIC SKIN,
AND MOVES TO THE
UNCONSCIOUS LEELA)

K9: Mistress ...

/CUE PROBE/

(A PROBE REACHES OUT
FROM HIS HEAD AND
TOUCHES LEELA ON THE
FOREHEAD: BZZZZT:
SHE OPENS HER EYES)

LEELA: Why did you attack me?

K9: I had to. I was temporarily over-
powered and my motivational circuits
were in confusion. I have now re-
generated and await your further orders.

LEELA: Where are they? Have they got
the Professor? And the Doctor?

K9: Affirmative.

RECORDING BREAK:

70

3 B /3B.2C/

HIGH GROUP
SHOT

3/9. INT. ISOLATION WARD.

(ALL THE MEN ARE
CLUSTERED ROUND
THE BODY OF THE
DOCTOR.

71

2 C

MS NURSE
OTHERS BGD

3/9A. CORRIDOR OUTSIDE ISOLATION

(THE NURSE SEES
SHE CAN ESCAPE

RECORDING BREAK:

205 2 D /2D/
 2-shot
 K9/LEELA 3/10. INT. CORRIDOR

 LET NURSE
 into FRAME

(THE NURSE COMES
UP TO LEELA AND
K9: DISTRAUGHT)

NURSE: They've got Professor Marius.
He's been taken over by the virus -
and they've killed Doctor Parsons -

LEELA: (SHAKES HER) What are they
doing now?

NURSE: They've cloned Lowe and they've
injected him into the Doctor's brain.

LEELA: Then we must stop them -

K9: Negative. We must wait. Main-
tain surveillance.

LEELA: Why?

K9: We cannot interfere while there
is still a possibility that the Doctor
will succeed in destroying the
nucleus.

END OF DAY 3 RECORDING

CUE WIND MACHINE

THE DOCTOR: Bracing, isn't it?

LEELA: Very.

THE DOCTOR: The interface! The mind! Unsullied by a single thought!

LEELA: Where are we going?

THE DOCTOR: Into the land of
dreams and fantasy. Leela, come
on.

RECORDING BREAK:

72

4

B

/4B/

CU MARIUS'

FACE

3/ 11. INT. ISOLATION WARD.

PAN to
DOCTOR'S
FACE in CU

(MARIUS,

INJECTS A HYPO
INTO A DIFFERENT
PART OF THE
DOCTOR'S HEAD)

/TAPE/

VOICE: Hurry - hurry -

RECORDING BREAK:

165 1 A _____/
MODEL

166 2 A _____/
LOWE (CSO AREA)

BREAK-----

167 2 B /3/11A. INT. DR. WHO'S BRAIN
L/S LOWE

(LOWE RACING
THROUGH THE
PATHWAYS, THROUGH
THE BLACKENED
SPLIT.)

CUE

VOICE: Hurry... hurry... they are
closing in... hurry!

BREAK:

(89)

168 1 C
W/S LEELA/DOCTOR

3/11B. INT. DOCTOR'S MIND

(A NARROW TUNNEL
OF BLACK SHINY ROCK.

THE DOCTOR AND LEELA
SQUIRMING THROUGH IT)

LEELA: Is this your land of dreams?

THE DOCTOR: Well on the way to it...

(THEY EMERGE INTO A
VAST CAVE.

BREAK

THE WALLS ARE BLACK
AND SHINY LIKE COAL.

TELECINE/C.S.O.

CLASSICAL PILLARS

THERE ARE SILVER
CLASSICAL PILLARS,
SOME FLOATING IN
IMPOSSIBLE PER-
SPECTIVES, SOME
SOLID AND REAL.)

169 2 A
2-shot
DOCTOR/LEELA

RECORDING BREAK

IN THE CENTRE A
CANCEROUS
ASYMMETRICAL GROWTH
OF ROCK.)IT IS
IN THE CREVICES
OF THIS CRACKED
BLACK PILE THAT
THE NUCLEUS IS
FINALLY DISCOVERED.

169A 1 C
W/S DOCTOR
LEELA a/b

LEELA MOVES SLOWLY
TO LOOK AT THE
ROCK.

LEELA: The evil thing , and another
we're going to be trapped.

(Break next)

(shot 169 on Cam.1)

(CLOSE UP ON THE
BLACK CREVICE, AND
WE SEE OXBLOOD
ANTENNAE WAVING
FROM THE CREVICE.

CLOSE UP OF ANOTHER
PART OF THE ROCK,
A PRAWNLIKE LEG OR
PAIR OF LEGS WAVING
IN ANOTHER CREVICE.

CLOSE OF ANOTHER
PART OF THE ROCK,
THE DULL BLACK
PRAWNLIKE EYE OF THE
NUCLEUS SWIVELLING)

(THE NUCLEUS IS EMBEDDED
IN THE WHOLE OF THE
SPLIT ROCK, NOT JUST
ONE CREVICE, BUT MANY
CREVICES, AS IF THE
WHOLE ROCK WAS TEEMING
WITH THIS SINGLE LIFE
FORM.

LEELA RUNS OFF TO THE
TUNNEL.

RECORDING BREAK: 1 to D/3 to A Nike

THE DOCTOR, HE WALKS
UP TO THE ROCK)

170 3 A _____
 MCU ROCK
 CRANE UP
 REVEAL DOCTOR

THE DOCTOR: Hallo, Who are you?

(FROM BEHIND HIM WE
SEE AN ANTENNAE
WITH A CLAW, EMERGE
AND FEEL BLINDLY
AROUND FOR THE DOCTOR)

(THE DOCTOR BACKS OFF
JUST IN TIME TO AVOID
ITS PINNERS)

NUCLEUS: I am thenucleus.

THE DOCTOR: You're trespassing, you
know disturbing my unconscious, affecting
my metabolism. Nucleus of what?

(shot 170 on Cam.3)

-31/33-

(EPS.3)

(THE EYE APPEARS
FROM IT'S CREVICE
AND SWIVELS TOWARDS
THE DOCTOR)

NUCLEUS: The nucleus of the swarm.

THE DOCTOR: I see.. Why did you choose
my mind, my brain.

NUCLEUS: Becuase. Of your..
intelligence.

DOCTOR: Well I can understand that.

NUCLEUS: I have every right... It
is the right of every creature across
the universe to survive... and
multiply... and perpetuate its species.
How else does the predator exist?
We are all predators, Doctor. We
kill, we devour, to live. Survival
. You agree?

THE DOCTOR: Oh, I do. Andon your
argument I have right to dispose of
you.

NUCLEUS: Of course. The law:
survival of the fittest -

(WITHOUT WARNING
ONE OF THE ANTENNAE
LASHES OUT AND NICKS
THE DOCTORS CHEEK)

THE DOCTOR: Touche.

NUCLEUS: Your time is running short.
How do you intend to dispose of me.
You have no weapons. In minutes you
will cease to exist.

(1 next)

171 1 D /
 MCU DOCTOR

NUCLEUS: I am the virus, and the nucleus of the swarm. For millenia we have hung dormant in space waiting for the right... carriers... to come along.

THE DOCTOR: Carrier? What do you mean, Carrier? I'm a time Lord not a porter.

172 3 A /
 HIGH 2-shot
 CRANE DOWN
 KEEPING
 ROCK and
 DOCTOR in
 shot

NUCLEUS: They suit us well. Consider the human species. They send hordes of settlers across space, to breed multiply conquer and dominate We have as much right to conquer you as you have to strike out across the stars...

and ZOOM IN
to ROCK'S EYE

THE DOCTOR: But you intend to dominate both worlds... The micro and the macrocosm -

NUCLEUS: We have waited, waited in the cold wastes of space, waited for mankind to come - And now we have not only space but time itself within our grasp.

THE DOCTOR: Time?

NUCLEUS: Through you, Time Lord...
(cont'd...)

RECORDING-BREAK:-----

CUT-IN

173 2 B
 2-shot and
 PHAGOCYTES

(LOWE UNDER ATTACK
BY PHAGOCYTES,
STAGGDRING THROUGH
THE TUNNEL.

LEELA CROUCHED,
WAITING TO AMBUSH
HIM!

AS HE PASSES, SHE
JUMPS ON HIM,
BEARING HIM
TO THE GROUND.

BUT SHE IS NOT
PREPARED FOR THE
PHAGOCYTES.

SHE PAUSES, IN
REVULSION, KNIFE
HELD HIGH.

AS THE PHAGOCYTES
PULSE ON HIS BACK.

LOWE THROWS HER OFF.

SHE FALLS BACK
AGAINST THE TUNNEL
WALL AND HE LIFTS
HIS BLASTER WITH A
SHAKY HAND. HE
TRIES BUT THE SHOT
ONLY GRAZES HER RIB
CAGE.

LEELA RETURNS FIRE
AND LOWE FALLS,
CLUTCHING HER SIDE,
SHE STAGGERS BACK
TOWARDS THE CAVE.)

RECORDING BREAK:

174 3 _____
 a/b

CRANE UP
KEEPING
2-shot

NUCLEUS: So - Doctor - how
can you puny creatures com are your-
selves to us... the swarm. The new
masters of time, space and the cosmos!

THE DOCTOR: Now nucleus? Not if
I can stop it -

(LEELA ENTERS)

NUCLEUS: But you cannot - your time
is up - you have fallen for my
stratagem - already you cease to
exist.

RECORDING BREAK: DOCTOR MAKE-UP (BREAKING UP)

175 2 _____ / (THE DOCTOR -
 CU DOCTOR A CRACK RIPS ACROSS
 THE DOCTOR'S FACE)

LEELA: Doctor....

THE DOCTOR: Leela - Get out of my
brain.

(SHE GIVES IT TO
HIM. DISINTEGRATING,
THE DOCTOR STAGGERS
TO THE ROCK)

RECORDING BREAK: LEELA MAKE-UP (BREAKING UP)

176 1 _____ / NUCLEUS: No! No!
 CU LEELA

(THE DOCTOR FIRING
AS HE SPEAKS)

THE DOCTOR: Get out of my brain!

177 3 _____ /
 a/b LEELA: Has it gone?

(Break next)

ZOOM IN
TO ROCK

(RESUME THE DOCTOR,
THE ROCK HAS BECOME
A SMALL BLACK SMOKING
HEAP ON THE FLOOR.)

PAN to DOCTOR

(THE DOCTOR FALLS TO
THE FLOOR. LEELA
CRAWLS TO HIM)

LEELA: (cont'd) Come on Doctor -
we must getout!

THE DOCTOR: We can't. Our time
is up.

(SHE CRADLES HIM
IN HER ARMS AS HE
DIES.

SHE IS LEFT HOLDING
A DUSTY SKELETAL
PILE OF OLD CLOTHES.
SHE GETS TO HER FEET.)

(LEELA SINKS TO THE
FLOOR CONVULSING FOR
A WHILE, AND THEN
LYING STILL, ON THE
CAVE FLOOR.

ALL THERE IS LEFT
IS HER CLOTHES, HER
KNIFE, AND A LOCK
OF HER HAIR. THEN
THE HAIR BLOWS AWAY.

END OF DAY 3 RECORDING

73 3 B /3B.1E/ (CAM.5 BLACK DRAPES)

BCU DOCTOR
(HIGH) 3/ 12. INT. ISOLATION WARD.

SEE TEAR

LOSEN

SEE GROUP

(CU THE MISSHAPEN
DOCTOR'S FACE.
ZOOM IN ON A
TEAR ESCAPING
FROM THE EYE.

MARIUS, NOW
SHOWING THE
FAMILIAR EYE-
MASK-SCABS OF
THE VIRUS IN-
FECTION, BENDS
OVER THE DOCTOR
AND CATCHES THE
TEAR ON A GLASS
ROD AND TRANSFERS
IT TO A TEST TUBE)

LOWE: Destroy them - destroy them
now!

MARIUS: No. We must find out what
happened. We must restore them to
full size and interrogate them ...

74 1 E
 MS MARIUS

RECORDING BREAK

ROLL BACK & MIX

75 1 E
 DOCTOR'S DISSOLVE

(HE TAKES THE
TUBE OVER
TO THE GLASS
BOOTH, PLACES
IT INSIDE, AND
OPERATES THE
APPROPRIATE
CONTROLS.

WHILE THE BOOTH
IS OPERATING.

RECORDING BREAK

76

1 E

MS CHAMBER

S/IMP CAM 5 (Black
ZOOM OUT Drapes)
to MAKE
NUCLEUS
FULL SIZED

THE MISSHAPEN
DOCTOR, DISSOLVE
BY DISSOLVE, TURNS
BACK TO HIS :NORMAL
SELF, BEFORE THE
NORMALISATION IS
COMPLETE, WE SEE IN
THE GLASS BOOTH OF
THE CLONING CHAMBER.

THE HIDEOUS SHAPE
OF THE FULL SIZE
NUCLEUS, UNOBSURED
BY ROCK. MAN-SIZED,
ARMOURED, EXOSKELETAL,
MULTIPODAL, LIKE SOME
VILE BLOOD-RED PRAWN)

RECORDING BREAK:

TELECINE

STANDARD CLOSING TITLES: S/IMP SLIDES:

(EPISODE THREE)

- 1) Doctor Who
TOM BAKER
- 2) Leela
LOUISE JAMESON
- 3) Professor Marius
FREDERICK JAEGER
- 4) Lowe
MICHAEL SHEARD
Nucleus and K9 Voice
JOHN LEESON
- 5) Parsons
ROY HERRICK
Marius' Nurse
ELIZABETH NORMAN
- 6) Ophthalmologist
JIM McMANUS
Cruikshank
RODERICK SMITH
- 7) A Medic
PAT GORMAN
Nucleus
JOHN SCOTT-MARTIN
- 8) Incidental Music
by DUDLEY SIMPSON
Special Sound
DICK MILLS
- 9) Production Assistant
NORMAN STEWART
Production Unit Manager
JOHN NATHAN-TURNER
- 10) Lighting
BRIAN CLEMETT
Sound
MICHAEL MCCARTHY
- 11) Visual Effects Designers
IAN SCOONES
TONY HARDING
Film Cameraman
NICK ALLDER
- 12) Costume Designer
RAYMOND HUGHES
Make-up Artist
MAUREEN WINSLADE

/cont'd...

44)

EPISODE THREE (CONT'D)

- 13) Script Editor
ROBERT HOLMES
- 14) Designer
BARRY NEWBERY
- 15) Producer
GRAHAM WILLIAMS
- 16) Directed by
DERRICK GOODWIN
BBC TV (c) 1977

FADE VISION

FADE SOUND